

TIMES SQUARE SHOW --- REVISITED

TIMES SQUARE SHOW REVISITED **SEPTEMBER 14 – DECEMBER 8, 2012** **EXHIBITION CHECKLIST**

LOBBY

Projected:

Andrea Callard, Selection from *Talking Landscape*, 2012. Video, 12 minutes. Courtesy of the artist

Three Monitors:

Jane Dickson, *Times Square Show Spectacolor Advertisement*, 1980. Collection of Matthew Geller

Three spots for *Times Square Show*, 1980. Video, 30 seconds each, Collection of Coleen Fitzgibbon

1.) Jack Smith by Beth B and Scott B

2.) Alan Moore, Andrea Callard, and Joe Lewis by Matthew Geller

3.) Betsy Sussler and Glenn O'Brien, by Coleen Fitzgibbon and Cara Perlman

Video Editing for *Times Square Show Revisited* by Louis Chan

GALLERY ENTRANCE

Robert Goldman (Bobby G), *Times Square Show Sounds*, 1980. Sound recording, 12:12 minutes
Collection of Robert Goldman

Matthew Geller, Audio from *Times Square Show: A Video Tape*, featuring music by Johnny Dynell and the Dynells,
1980. Video, 6 minutes. Courtesy of the artist

Tom Otterness, *Untitled*, 1980. Paint on board, 39" x 54" (99.1 x 137.2 cm). Collection of Charlie Ahearn

Signboard for the *Times Square Show* (3 Parts), 1980. Mixed media on sheet metal, 36" x 18" (91.4 x 45.7 cm)
Courtesy of Alan Moore

Panel 1: Jean-Michel Basquiat and Alan Moore, *Sex*

Panel 2: Alan Moore, *I Escaped from the Times Square Show*

Panel 3: Alan Moore, Decorative panel

ON WALLPAPER

Coleen Fitzgibbon and Robin Winters, *Gun Money Plate*, 1978. Photocopy on paper,
17" x 11" (43.2 x 27.9 cm), Courtesy of Coleen Fitzgibbon

Christy Rupp, *Rat Patrol*, 1979. Offset print, 5" x 17" (63.5 x 43.2 cm). Courtesy of the artist

Mimi Gross, *Soldiers (Eight American Servicemen Die in Iran)*, 1980. Glazed majolica on stoneware,
24" x 24" x 6" (61 x 61 x 15.2 cm) each. Courtesy of the artist

Jenny Holzer, *Living Series: Many dogs run wild in the city . . .*, 1981 (editioned)

Enamel on metal, hand-printed sign: red on white, 21" x 23" (53.3 x 58.4 cm). Courtesy of the artist

Jenny Holzer, *Living Series: Little Queenie . . .*, 1981 (editioned)
Enamel on metal, hand-painted sign: black on white, 21" x 23" (53.3 x 58.4 cm). Courtesy of the artist

Walter Robinson, *Replica of A Kiss Before Dying*, 2012. Acrylic on cardboard, 14" x 18" (35.6 x 45.7 cm). Courtesy of the artist

Audio Station:

Andrea Callard, Audio from *Talking Landscape*, 2012. Video, 12 minutes. Courtesy of the artist

Kiki Smith, *Severed Limbs*, 1979–1980. Mixed media on cloth, 80" x 53" (203.2 x 134.6 cm)
Collection of Niva Grill

Coleen Fitzgibbon, *La Maffia*, 1979. Gouache on paper, 24" x 17½" (61 x 44.5 cm). Courtesy of the artist

Tom Otterness, *Symbolic Anatomy*, 1980. Painted plaster, 22" x 9" x 6" (55.9 x 22.9 x 15.2 cm)
Courtesy of the artist

Kenny Scharf, *Midnight Videos* poster, 1980. Photocopy and marker on paper, 11" x 8½" (27.9 x 21.6 cm)
Collection of Keith Haring Foundation Archive

Audio Station:

Excerpts from interviews with Keith Haring and Fab 5 Freddy conducted in 1989 by John Gruen for *Keith Haring: The Authorized Biography*, Simon & Schuster (1991). Collection of Keith Haring Foundation Archive

Right Monitor:

Julie Harrison, *Zone of the Generals*, 1979. Video, 3 minutes
Courtesy of the artist

Beth B and Scott B, Selection from *Inspector Howe*, 1978. Video, 24 minutes
Courtesy of the artists

Keith Haring and Kenny Scharf, *The Sparkle End*, 1980. Video, 6 minutes
Courtesy of Kenny Scharf

Cara Perlman, Selection from *Topless*, 1979. Video, 14 minutes. Courtesy of the artist

Left Monitor:

Charlie Ahearn, Selection from *Deadly Art of Survival*, 1979. Video, 61 minutes. Courtesy of the artist

Beth B and Scott B, Selection from *The Offenders*, 1979. Super 8, 97 minutes. Courtesy of the artists

Matthew Geller and Judy Rifka, Selection from *True Cross Fire*, 1979. Video, 47 minutes. Courtesy of the artists

Charlie Ahearn, *Deadly Art of Survival* poster, 1979. Hand-painted silkscreen print,
22½" x 29½" (57.1 x 74.9 cm). Courtesy of the artist

Opposite wall:

Charlie Ahearn, *Untitled (Heart)*, 1979. Charcoal on newspaper, 15" x 23" (38.1 x 58.4 cm)
Courtesy of the artist

Charlie Ahearn, *Untitled (Skull)*, 1979. Charcoal on newspaper, 15" x 23" (38.1 x 58.4 cm)
Courtesy of the artist

CENTER GALLERY clockwise

Early Colab & the *Times Square Show*

Albert DiMartino, 2 Photographs from Colab meeting at Peter Fend's Broadway loft, 1983
3½" x 5" (8.9 x 12.7 cm). ABC NO RIO Book Collection

Audio Station:

Selection from audio recording of Colab meeting, c. 1979. Sound Recording, 46 minutes
Courtesy of Coleen Fitzgibbon

Peter Moennig, *Ann Messner with bolt cutters used to enter 125 Delancey Street, Real Estate Show*, 1979
Photograph, 10" x 8" (25.4 x 20.3 cm). Collection of Ann Messner

Becky Howland, *Real Estate Show* flyer (Insurrectionary Urban Development), 1980. Digital print on paper,
8½" x 11" (21.5 x 28 cm). Courtesy of the artist

Top:

Robert Goldman (Bobby G), *Times Square*, 1980. Black-and-white photograph, 8" x 10" (20.3 x 25.4 cm)
Courtesy of the artist

Bottom:

Wolfgang Staehle, Exterior View of *Times Square Show* with work by Wolfgang Staehle, Tom Otterness, Fab 5
Freddy and Lee Quinones, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Installation view of "Fab 5" mural, 1980. Photograph, 4" x 6" (10.2 x 15.2 cm)
Collection of the Keith Haring Foundation Archive

Top:

Ted Stamm, Exterior view of *Times Square Show*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)
Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

Bottom:

Wolfgang Staehle, Exterior view of *Times Square Show*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)
Courtesy of the artist

Top:

Francene Keery, *Times Square Show*, 1980. Silver gelatin print, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Bottom:

Terise Slotkin, *Times Square Show*, 1980. Vintage black-and-white fiber print from silver gelatin negative,
8" x 10" (20.3 x 25.4 cm). Courtesy of the artist, © Terise Slotkin Photography

In Vitrine:

John Ahearn, Notes from organization of *Times Square Show*, 1980. Collection of the artist

Time Square Show policy, 1980. Collection of Robert Goldman

Times Square Show budget (for grant proposal), 1980. Collection of Charlie Ahearn and Jane Dickson

Times Square Summer Art Spectacular, 1980, Courtesy of the Museum of Modern Art, New York.

The Museum of Modern Art Library

TV Ads, 1980. The Museum of Modern Art, New York. Courtesy of the Museum of Modern Art, New York.

The Museum of Modern Art Library

"Art in the Private Sector" *Village Voice Centerfold*, 1980. Collection of Robert Goldman

"Report from Times Square," *Art in America*, September 1980

Above vitrine:

Ecstatic Stigmatic: Times Square Show advertisement, 1980. Collection of Robert Goldman

Alan Moore, *Times Square Show* handbill, 1980. Collection of Robert Goldman

Robert Goldman (Bobby G), *Boost Your Ego: Times Square Show* handbill, 1980. Collection of the artist

How To Stop A Bullet and Live: Times Square Show advertisement, 1980. Collection of Robert Goldman

Twins and The Jones Double Feature: Times Square Show advertisement, 1980. Collection of Robert Goldman

Jane Sherry, *Are Americans Afraid of Sex?: Times Square Show* advertisement, 1980.
Collection of Robert Goldman

Charlie Ahearn, *Time Square Show* advertisement, 1980. Collection of Robert Goldman

Matthew Geller and Judy Rifka, *True Cross Fire* advertisement, 1980. Collection of Robert Goldman

Jane Sherry, *Biggest Machine on Earth: Times Square Show* advertisement, 1980. Collection of Robert Goldman

Jane Sherry, *Times Square Show* advertisement, 1980. Collection of Robert Goldman

Times Square Show advertisement (Tripe, Sleepless Nights, TV Party), 1980. Collection of Robert Goldman

Times Square Show advertisement, 1980. Collection of Keith Haring Foundation Archive

Top:

Wolfgang Staehle, *Times Square*, 1980, Photograph, 10" x 8" (25.4 x 20.3 cm). Courtesy of the artist

Bottom:

Jane Dickson, Photograph of *Times Square Show Animation*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)
Courtesy of the artist

Francene Keery, *Times Square Show*, 1980. Silver gelatin print, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Top:

Beth B and Scott B, "*Exotic Events*" *Times Square Show*, 1980. Offset color print on newsprint,
21" x 27" (53.3 x 68.6 cm). Collection of Charlie Ahearn and Jane Dickson

Bottom:

Charlie Ahearn and Jane Dickson, *Times Square Show* poster, 1980. Silkscreen, 22" x 29" (55.9 x 73.7 cm)
Courtesy of the artists

Monitor:

Matthew Geller, *Times Square Show: A Video Tape*, 1980. Video, 6 minutes. Courtesy of the artist

Robert Goldman (Bobby G), Selection from Potato Wolf Cablecast *Who Pays*, July 4, 1980. Video,
28 minutes. Camera Mitch Corber, Editing Mitch Corber, Courtesy of Robert Goldman

Scott B & Sandy Guthrie, Interviews with *Times Square Show* artists: Christof Kohlhofer, Charlie Ahearn, Kiki
Smith, 2012. Video, 14:13 minutes. Courtesy of the artists

Marc Blane, *ANT*, 1976, Mixed media, 24" x 30" x 16" (61 x 76.2 x 40.6 cm), Courtesy of the artist

ahREAR GALLERY clockwise

Tom Otterness and John Ahearn, *Times Square Show* floor plans (3 pages each), 1980
Collection of Keith Haring Foundation Archive and Collection of Robert Goldman

Top:

Francene Keery, *Times Square Show*, 1980. Silver gelatin print, 10" x 8" (25.4 x 20.3 cm). Courtesy of the artist
Wraps and Raps advertisement, 1980. Collection of the Keith Haring Foundation Archive

Bottom:

Ted Stamm, Installation View of *Times Square Show* with work by Jean-Michel Basquiat, Mary Lemley, and others,
1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

Robert Goldman (Bobby G), *Nail Polish and Drugs*, 1979. Mixed media, 16½" x 5" (41.9 x 12.7 cm)
Courtesy of the artist

Top:

Caterina Borelli, Photograph of Diane Torr and Ruth Peyser's performance at the *Times Square Show*, 1980
Black-and-white photographic print on paper, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Bottom:

Ilona Granet, Contact sheet of *Rape Rattle and Roll*, 1980. Photograph on paper, 8" x 10" (20.3 x 25.4 cm)
Courtesy of the artist

Rigoberto Torres, *Terri*, 1980. Acrylic on plaster, 16" x 12" x 6" (40.6 x 30.5 x 15.2 cm)
Courtesy Alexander and Bonin, New York

Top:

Justen Ladda, Installation view of *Square Times*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm)
Courtesy of the artist

Bottom:

Wolfgang Staehle, Photograph of John Ahearn casting at *Times Square Show*, 1980. Photograph,
8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Top:

Ted Stamm, Installation view of *The Great Attraction*, by Jane Sherry & Aline Mare, 1980
Photograph, 10" x 8" (25.4 x 20.3 cm). Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

Bottom:

Wolfgang Staehle, Installation view of *The Great Attraction*, by Jane Sherry and Aline Mare, 1980. Photograph,
8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Jules Allen, *Pederast*, c. 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Collection of the artist

Top:

Wolfgang Staehle, Installation View of *92 Morningside Remember Fred Hampton* by Candace Hill Montgomery and
Bill Stephens with others, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Bottom:

Installation view of *92 Morningside Remember Fred Hampton* by Candace Hill Montgomery and Bill Stephens with
others, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of Colab Archive

Top:

Eva DeCarlo, Installation view of *Nest*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Bottom:

Eva DeCarlo, Installation view of *Nest*, 1980. Photograph, 8" x 10" (20.3 x 25.4 cm). Courtesy of the artist

Ted Stamm, Installation View of *Times Square Show* with work by Mike Roddy, Mike Glier, and others, 1980
Photograph, 8" x 10" (20.3 x 25.4 cm). Ted Stamm Archives © 2012. Courtesy Marianne Boesky Gallery

Mike Glier, *Stupid Victor*, 1980/2012. Chalk and paint on wall, 9' x 11.5' (274.3 x 350.5 cm). Courtesy of the artist

Terise Slotkin, *Pornofilm*, 1978. 16mm film, Plexiglas, magnifying glass, 36" x 36" (91.4 x 91.4 cm)
Courtesy of the artist

John Ahearn, *Johnny*, 1979. Acrylic on plaster, 16" x 12" x 6" (40.6 x 30.5 x 15.2 cm)
Courtesy of Alexander and Bonin, New York

John Ahearn, *Green Robert*, 1979. Acrylic on plaster, 16" x 17" x 9" (40.6 x 43.2 x 22.9 cm)
Collection of Cara Perlman

SOUVENIR SHOP

Above Vitrine:

Jane Dickson, *Skull Fan* (2 examples), 1980. Courtesy of the artist

Andrea Callard, *News and Nutrition*, 1980. Courtesy of the artist

In Vitrine top shelf:

Tom Otterness, *Death Angel*, 1979-82. Collection of Andrea Callard

Tom Otterness, *Flying Gun*, 1980. Collection of Andrea Callard

Kathleen Thomas, *Spike Bullets*, 1980. Collection of Becky Howland

Kiki Smith, 3 Cigarette Packs (*Boy*, *Hungry Dear*, and *So What*), 1980

Collection of Andrea Callard (x1) and Collection of Becky Howland (x2)
Becky Howland, *Love Canal Potatoes* (5 examples), 1980. Courtesy of the artist
Becky Howland, *Peaches* (2 examples), 1980. Courtesy of the artist
Becky Howland, *Hatchetheads* (2 examples), 1980. Courtesy of the artist

In Vitrine bottom shelf:

Tom Otterness, *Atlas*, (3 examples), 1979–1980. Collection of Walter Robinson

Robert Goldman (Bobby G), *Times Square Show Souvenir Buttons* (7 examples), 1980. Collection of the artist

Robert Goldman (Bobby G), *Money Talks*, 1980. Courtesy of the artist

Christy Rupp, T-Shirt with silkscreened rat, 1980. Courtesy of the artist and Printed Matter, Inc.

Christy Rupp, *Rats*, 1980. Courtesy of the artist and Printed Matter, Inc.

Marc Blane, *Abandoned Buildings*, 1979. Courtesy of the artist

68TH STREET WINDOWS:

Becky Howland, Re-Imagining of *Octopus Window* and *Oil Rig Fountain*, 2012. Mixed media, dimensions vary.
Courtesy of the artist

Video Editing for *Times Square Show Revisited* by Louis Chan

For more information about *Times Square Show* including accounts of the 1980 exhibition, please visit www.timessquareshowrevisited.com